



Originally from the UK and from a family of musicians, Phyllipa, lulled by music began playing cello at the age of four.

At five, she gave her first concert, surrounded by young cellists and recorded by the BBC. A series of musical scholarships and awards won her a place at the Royal College of Music in London, where she toured with the RCM Orchestra in the United States.

Saturated with classical music, she took a job at Convent Garden market. It was there that she discovered jazz by hearing street musicians playing 'Hot Club de France' style and knew then that Jazz was for her.

By chance in Newcastle, she found an un-loved double bass in a cupboard and taught herself to play it in three weeks so she could join the quartet 'Bats Swing'. The group was noticed by the violinist Nigel Kennedy who invited them to accompany him for several concerts.

During a busking tour in Europe, the Bats Swing were recorded by France Musique at Avignon Festival.

Phyllipa was invited to play and record in Sweden and France over the next few years with several groups, playing styles ranging from 'Rock-A-Billy' to 'Bulgarian gypsy' and 'Pop'.

Inspired by 'French Musette', she settled in France, where she formed the duo 'Phyll et Gilles', who recorded and toured throughout Europe.

A real one woman band

The wealth of musical experience and the people she meets on her travels continue to enrich her performances. With vocals, cello and double bass, Phyllipa enchants her audiences and the places where she plays across continents.

« [...] Phyllipa Scammell. Retenez bien ce dernier nom. Avec un accent British, so charming à la Pink Martini, sa voix atypique et sensuelle est comme une perle dans un écrin de « toon pop », mélange de pop et de cartoon. »

Chorus Magazine, printemps 2007

Around the world

Phyllipa tours all over the world in festivals and venues. She is also the perfect wedding singer (Private bookings taken).

Few dates :

'Oris London Jazz Festival' - 'Jazz in Marciac'
'Les Musik'elles' - 'Elysée Montmartre' - 'Bath Fringe'
'Aldeburgh Festival' - 'Aiguillon Jazz Festival' ...

« Une musique entraînante et pleine de fraîcheur qui a suscité beaucoup d'intérêt parmi nos auditeurs »

Keith Loxam Producteur Jazzline-up BBC Radio3

A voice ... a double bass ... a cello ... & a magic little box !